



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 123, WINTER 2018

A SPORTING VISION: THE PAUL MELLON COLLECTION OF BRITISH SPORTING ART FROM THE VIRGINIA MUSEUM OF FINE ARTS

Museum exhibition on view from April 13 - July 22, 2018



Sir Alfred Munnings P.R.A. (British, 1878–1959), *Linin' 'em Up, Newmarket*, ca. 1940–53, oil on panel, 19 ¾ x 23 ½ inches, Virginia Museum of Fine Arts, Richmond. Paul Mellon Collection. Photo: David Stover © Virginia Museum of Fine Arts

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

We are looking ahead at the 2018 calendar with great excitement, and so should you!

The highly anticipated *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts* opens mid-April. Practically every gallery of the NSLM's art museum will be filled with the beautiful works of sporting art collected by Paul Mellon. Mark your calendars now, and plan to attend the Members Opening Reception! You will also wish to take note of the many special programs planned in association with this exhibition. Rarely, if ever, does this collection travel; I promise you that this exhibition is one not to be missed!

During the run of *A Sporting Vision*, music will again fill the air for our Open Late summer concert series. On the last Friday evenings of May through August, the Museum is open until 8:00 pm with free admission. We invite our friends, old and new, to bring their lawn chairs and picnic blankets to enjoy a relaxing evening in Middleburg.

While it may be difficult to follow Paul Mellon, the ladies who ride aside are up for the challenge. In September, our galleries will be graced by the exhibition *Sidesaddle (1690-1935)*, organized by Claudia Pfeiffer, the NSLM's George L. Ohrstrom, Jr. Curator of Art, and Ulrike Weiss, PhD, an NSLM John H. Daniels Fellow. Years of research for this exhibition culminate in a new catalogue with original scholarship on the topic.

I have to take a moment to mark a few milestones for the National Sporting Library & Museum. Our Clarice & Robert H. Smith Educator, Anne Marie Barnes, has been nominated for the Virginia Association of Museum's Museum Educator of the Year! Frances Monroe, Membership & Events Manager, has been awarded a scholarship to attend the University of Richmond's Institute on Philanthropy. Not one but both of our Curators, Claudia Pfeiffer and Nicole Stribling, have been invited to attend the Attingham Trust Study Programme on The Horse and The Country House. And our exhibition catalogue for *The Horse in Ancient Greek Art* has been nominated for the American Horse Publications' Equine Media Awards. Just imagine what else the next 11 months has in store!?!

Thank you all, so very much for all of your support!



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

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The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between January 1, 2017 and December 31, 2017. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

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EXHIBITIONS



George Stubbs (English, 1724–1806), *Hyaena at Newmarket with One of Jenison Shafto's Stable-lads*, ca. 1765–7 (Detail), oil on canvas, 40 ¹/₈ x 50 ¹/₈ inches, Photo: Katherine Wetzel

Museum exhibition on view April 13 - July 22, 2018

A SPORTING VISION:

THE PAUL MELLON COLLECTION OF BRITISH SPORTING ART
FROM THE VIRGINIA MUSEUM OF FINE ARTS

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

In 1983, philanthropist, art collector, and sportsman Paul Mellon and wife Rachel “Bunny” Mellon donated their important collection of approximately 200 sporting paintings, works on paper, and bronzes to the Virginia Museum of Fine Arts (VMFA). When the VMFA’s new West Wing galleries were dedicated in 1985, Mr. Mellon noted, “I hope viewers will feel in tune with the life portrayed in the landscapes and sporting scenes and with the people in the portraits. I hope they will feel they are in the scenes momentarily and they will carry away with them a sense of freshness and vitality.”¹ Mr. Mellon is remembered for his passion for sporting art and

his commitment to building public collections, such as the VMFA’s, to foster awareness and appreciation for the genre.

The traveling exhibition of 84 British masterworks organized by VMFA is aptly titled, *A Sporting Vision: From the Paul Mellon Collection of British Art from the Virginia Museum of Fine Arts*. Opening on April 13, the NSLM will be the first venue for this major travelling exhibition, which will be housed in three-quarters of the NSLM’s museum galleries. As such, it will be the largest show on view in the museum building since the inaugural exhibition, *Afield in America: 400 Years of Animal & Sporting Art*, in 2011.

All images Virginia Museum of Fine Arts, Richmond. Paul Mellon Collection © Virginia Museum of Fine Arts.



John Frederick Herring, Sr. (British, 1802-1877), *The Final Lengths of the Race for the Doncaster Gold Cup*, 1826, oil on canvas, 23 ¾ x 35 ¼ inches, Photo: Katherine Wetzel

A Sporting Vision, curated by Dr. Mitchell Merling, VMFA's Paul Mellon Curator and Head of the Department of European Art, reconceives the Mellon Collection of British art which has been interpreted chronologically in the VMFA's galleries since 1985. The works are instead organized thematically beginning with six paintings by George Stubbs who is acknowledged as "the greatest practitioner of British sporting art" in the exhibition text. The following four sections are: "In Pursuit," featuring hunting, shooting, and angling subjects; "In Motion," presenting flat racing, steeplechasing, and coaching with the horse as a central figure; "Animal, Man, Country," introducing landscapes and paintings of domesticated and wild animals; and "The World Upside Down," highlighting humorous and anthropomorphic works. All oils, the paintings range from the 18th to the 20th-centuries and include iconic works by recognized artists such as Henry Thomas Alken, Charles Henderson Cooper, John Ferneley, Sr., Sir Francis Grant, John Frederick Herring, Benjamin Marshall, George Morland, Sir Alfred Munnings, Philip Reinagle, James Ross, Dean Wolstenholme, and John Wootton.

In the last lines of the exhibit text, we are left with these words by Mr. Mellon about sporting art: "Let's take it seriously, let's reevaluate it, let's look at it, let's enjoy it." It is fitting that this traveling exhibition of the esteemed collection that once resided in Upperville should start its journey where Mr. Mellon's sporting vision had its roots—in a community of likeminded sporting art enthusiasts invested in elevating the subject, and at the NSLM where this vision is realized.



George Stubbs, (English, 1724-1806), *Black and White Spaniel Following a Scent*, 1793, oil on canvas, 25 x 30 inches, Photo: Katherine Wetzel



James Pollard (British, 1792-1867), *Coaching Incident: A Railway Train Overtaking the Hull-London Royal Mail Coach*, 1843, oil on panel, 8 ½ x 11 ¾ inches, Photo: Travis Fullerton

ⁱ Winship, Frederick M. "Greatest U.S. art benefactions in 20 years enrich Virginia Museum." *The Republic*. 19 December 1985.

BIOGRAPHY IN BLOOMS:

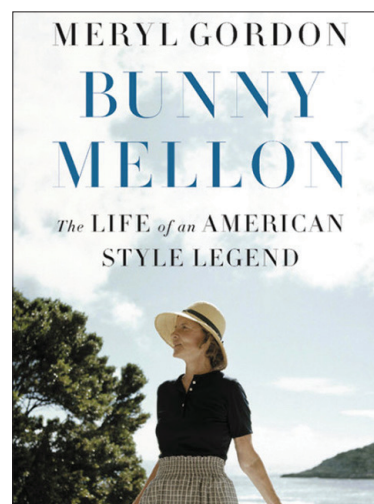
AUTHOR SPEAKS ABOUT BUNNY MELLON DURING GARDEN WEEK



Award-winning journalist and *Vanity Fair* contributor, Meryl Gordon.

Sunday, April 22, 2018, 10-11:30 a.m. | \$10 admission, free to NSLM members

This Spring, Paul Mellon's British Sporting Art collection comes home to Middleburg in *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*, NSLM's feature exhibition. It is only fitting that during Garden Week we also pay homage to his wife, Rachel "Bunny" Mellon, whose legacy lives on at the Oak Spring Garden Foundation, in the White House Rose Garden, and countless other places around the world. Author Meryl Gordon will speak about Mrs. Mellon's life, especially in and around Middleburg, as presented in her book *Bunny Mellon: The Life of an American Style Legend*. Copies will be available for purchase at the event. Gordon is an award-winning journalist and a regular contributor to *Vanity Fair*.

THE HORSE AND THE CAMERA
EXHIBITION EXTENDED

Due to popular demand, *The Horse and the Camera: From the Judith and Jo Tartt, Jr. Photography Collection* has been extended through March 18, 2018, and additional programming has been scheduled.

The Horse and the Camera is an intimate survey of almost 70 tintypes, photogravures, albumen prints, gelatin silver prints, and collotypes created from the 1870s to the 1960s on loan from the Judith and Jo Tartt, Jr. Photography Collection of over 140 vintage and antique photographic images. The exhibition is made possible through the generous support of Mr. & Mrs. Charles T. Akre.



On March 3, exhibition lender Jo Tartt, Jr. will return as a guest speaker for *Coffee with the Curator*. A coffee reception

begins at 10:00 am, and the talk begins at 10:30. This program is free of charge to members and \$5 for non-members. Please RSVP to Anne Marie Barnes, Clarice & Robert H. Smith Educator, at 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.



"Charcott" by Old Gelding, Wilmington Horse Show, Delaware, 1923, gelatin silver print mounted on backing board, 8 7/8 x 10 7/8 inches, on loan from the Judith and Jo Tartt, Jr. Photography Collection



Claudia Pfeiffer, the George L. Ohrstrom, Jr. Curator of Art, will present *Gallery Talks* on Wednesday, February 7 and 25, 2:00-3:00 pm.

Wednesdays are free museum admission days, and *Gallery Talks* are also free of charge.



ANCIENT GREEK HORSES GALLOP ON

by Nicole Stribling
Curator of Permanent Collections



Attributed to the Underworld Painter, Greek (South Italian, Apulia), **Red-Figure Lekythos**, 350-340 BCE, terracotta, Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund (81.55) ©Virginia Museum of Fine Arts, Photo: Travis Fullerton

Visitors enjoying the installation at the National Sporting Library & Museum.



The NSLM's landmark exhibition *The Horse in Ancient Greek Art* closed on January 14. The first exhibition of ancient art ever presented at the NSLM, and the first exhibition of its kind anywhere, this show attracted record numbers of visitors, brought in brand new audiences, and gave us the opportunity to lead school groups of all ages on academic tours. Over 884 students, from kindergarten through college age, took part in guided tours focusing on ancient world history, mythology, horses in art, and the art of pottery.

If you missed your chance to see the exhibition here in Middleburg, you're still in luck – the show opens at its second venue, the Virginia Museum of Fine Arts (VMFA), on February 17 and will be on view there until July 8, 2018. This venue will include several additional works of art, as well as a video installation of digitally animated vase paintings. Meet exhibition catalog authors and hear more about the research for this exhibition project at the VMFA's symposium on April 7.

Symposium: The Horse in Ancient Greek Art

Leslie Cheek Theater, Virginia Museum of Fine Arts, Richmond
Sat, Apr 7, 9:30am-4pm | Free, tickets required

Horses hooved and winged, chariots, centaurs, and satyrs – the ancient Greeks were mad for horses. This symposium features contributors to the catalogue *The Horse in Ancient Greek Art* and explores equestrian art and culture in ancient Greece from the social prestige of owning and racing horses and chariots to the fabulous stories and myths the Greeks told about these creatures. Please visit the VMFA website for tickets and more information: vmfa.museum



Attributed to the Eucharides Painter, Greek (Attic), **Panathenaic Prize Amphora**, ca. 490 BCE, terracotta, Lent by the Metropolitan Museum of Art, Fletcher Fund, 1956 (56.171.3) © The Metropolitan Museum of Art. This prize amphora showing jockeys and horses racing will be on view at the Richmond venue.



VINE HILL SOCIETY DINNER BOOK ADOPTION PROGRAM

by John Connolly

George L. Ohrstrom, Jr. Head Librarian

The 2017 Vine Hill Dinner was held on November 9. Attendees were treated to a visit from Anne Jarvis, the University Librarian at Princeton University, who presented on many of the special items in the Princeton Collection. Ms. Jarvis, who formerly served as the first female University Librarian at



Anne Jarvis. Photo courtesy of Anne Jarvis.

the University of Cambridge, spoke about Princeton's many digitization initiatives and the enduring popularity of print materials.

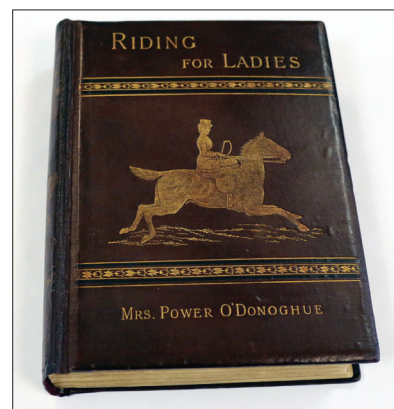
The Vine Hill Dinner also hosted the NSLM's second annual Book Adoption Program. Members of the Vine Hill Society collaborated to save volumes in need of conservation so they

could be returned to the F. Ambrose Clark Rare Book Room for use. The event was a tremendous success, and \$15,475 was raised toward the Library's conservation efforts, enough to fund all available books in the 2017 program. We would like to thank our generous donors for their pledges of support.



Book Adoption Lot B011, *Riding for Ladies* by Mrs. Power O'Donoghue. Adopted by NSLM member Viviane Warren in 2016.

The restored *Riding for Ladies*. Through the NSLM's Book Adoption Program, many damaged rare books are being restored so researchers can use them.



Frances Massey Dulaney
George Grayson
Hurst Groves and Barbara Sharp
Sydney D. Hall
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T. S. Jeffrey, III
Roberta and Alex Jeffries
John and Kelly Johnson
Manuel H. and Mary Johnson
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F. Turner Reuter, Jr.
Patti Thomas
Viviane Warren
Elaine A. Watt
Cary M. Wood
Louisa Woodville

13 of the adopted books have already been sent for restoration with the rest scheduled to be completed by the end of 2018.

STACK ADOPTION PROGRAM CONTINUES

by John Connolly
George L. Ohrstrom, Jr. Librarian

The Library's Stack Adoption Program still has openings! Donors to the program may use the adoption to honor friends or family members. Adoption may be made with a contribution of \$1,000 to the Library's Book Acquisition Fund. Every adopted stack has beautiful color reproductions of artwork from the NSLM's permanent collection of art. Signage will remain in place for the life of the Library's current decorative scheme.

For information about stack adoption, contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.



Stack 1 in the Library's Main Reading Room, adopted by Mrs. Frances Massey Dulaney. The Library has 15 stacks available, and donors may adopt a stack to honor a friend or loved one.

NSLM WISH LIST

We Need Your Help!

We need your help! Below is our "Wish List," of items, tools, or materials to grow our organization and pursue our mission. For information about our wish list or to make a contribution, please contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian, at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

Library Department

- **Sattel und Zaumzeug** by Christian-Henry Tavard (\$55)
- **Breeds of Empire: The Invention of the Horse in Southeast Asia and Southern Africa** by Greg Bankoff and Sandra Swart (\$25)
- **Xenophon in the English Renaissance from Elyot to Holland** by Knox Wilson (\$90)
- **The Italian Tradition of Equestrian Art** by Giovanni Battista Tomassini (\$45)
- **Annual subscription to Warmbloods Today** (\$35)
- **Custom Clamshell Boxes** (\$200)
These boxes will be used to protect rare books that are often used for tours and display. Each box is fitted to the individual book it houses.

Marketing Department

- **Retractable Promotional Banner** (\$100)
This re-usable banner will be used for indoor events and outreach visits to promote NSLM membership.

• iPad (\$300)

We use iPads to conduct point-of-sale transactions for our programs and events.

• Print Ads (Variable)

Your donation of ad space in event programs or local or regional publications helps us introduce NSLM to new audiences. NSLM staff can design ads for inclusion in a variety of publications.

Education Department

• Custom Art Cart (\$1,000)

This cart will house supplies for easy access by participants in NSLM's "Sunday Sketch" program.

• Earth Oil Paint Kit (\$60)

Kit includes six natural, non-toxic paints to create durable, UV-resistant works. This item on the list includes a set of bottles to store pigments. The kit will be used on educational tours.

RECENT EVENTS

HISTORIC CARRIAGE CELEBRATES CHRISTMAS IN MIDDLEBURG

On December 2, Colonial Williamsburg's Wythe Chariot took to the streets of Middleburg as NSLM's Christmas in Middleburg Parade float. Colonial Williamsburg's Director of Coach & Livestock, Paul Bennett, and interpretive grooms, accompanied NSLM staff members to greet parade-goers, both before and during the afternoon parade. Colonial Williamsburg's Wythe Chariot is a yellow carriage restored in Colonial style from an original 1854 vehicle. The historic horse-drawn vehicles managed by Bennett give tens of thousands of rides to Colonial Williamsburg visitors throughout the year. This was the Wythe Chariot's second



The NSLM's Executive Director Melanie Mathewes takes part in the parade riding in Colonial Williamsburg's Wythe Chariot driven by Colonial Williamsburg's Director of Coach & Livestock, Paul Bennett.

visit to Middleburg since the carriage's restoration in 2016. NSLM and the Colonial Williamsburg Foundation would like to thank members and donors whose support made this partnership possible.

NEW NSLM AMBASSADORS HONORED AT JANUARY 12 EVENT

In January, 17 individuals were recognized as new NSLM Ambassadors. Initiated in the Spring of 2016, the Ambassador Program attracts new members and visitors by engaging sporting enthusiasts, equestrians, artists, educators, and bibliophiles in their respective communities. Prospective Ambassadors are members who attend two Information Sessions to learn about the inner workings of the Museum and Library, and the challenges that staff can face in reaching new audiences. Ambassadors are then tasked with spreading news about the NSLM and its mission in groups to which they already belong. Those able to attend the January 12 Thank-You event enjoyed a champagne toast and tour of *The Horse and the Camera: From the Judith and Jo Tartt, Jr. Photography Collection* with photography expert and exhibition lender Jo Tartt, Jr.



2017 Ambassadors (from left): Baba Zipkin, Janey Thompson, Barbara Sharp, Angela Rawie, Julie Martin Matheson, Gale Cayce, Nancy Bedford, Ann Adams, Carol Holden. Not pictured: Carrie Blair, Ruth Davis, Gail Guirrerri-Maslyk, Kassie Kingsley, Betsey Manierre, and AJ McCulloch.

For a full list of active Ambassadors, please visit www.NationalSporting.org.

BECOME AN AMBASSADOR!

To find out about our next Information Sessions, contact the Clarice & Robert H. Smith Educator, Anne Marie Barnes: ABarnes@NationalSporting.org, 540-687-6542 ext. 25



SILVER COACH WOWS CARRIAGE ENTHUSIASTS

This year NSLM partnered with the Carriage Association of America and the Colonial Williamsburg Foundation to present the Sixth Biennial Carriage Symposium in historic Williamsburg, Virginia. Staff members represented the National Sporting Library & Museum at the country's largest gathering of coaching researchers. Speakers and attendees journeyed from Canada, Argentina, Belgium, Austria, the United Kingdom, and across the United States. The theme of this year's Symposium was "Carriages, Wagons and Horses in War and Peace: End of a Conflict, 1918." Speakers considered the social, political, and martial changes in coaching before, during and after World War I.

NSLM's George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer presented a featured talk on the sterling silver park drag that holds a prized place among NSLM's permanent collection art pieces. A stunning example of early 20th century silversmithing, the silver coach-and-four has long been dubbed the "Vanderbilt Coach" due to its connections to coaching high society of the

1910's. Although Alfred Vanderbilt is perhaps the best known coaching figure of his day, there were several other individuals with the means and passion to commission a forty-one inch silver replica of a park drag.

Since the time of the coach's 1950 assay, or metallurgical analysis, several scholars and coaching enthusiasts have attempted to learn more about the artifact's mysterious past. Pfeiffer offered primary source documents including letters, newspaper articles, and silver hallmarks to show the few contradictory histories of the NSLM silver coach, which is the largest silver piece of its kind. To compound the mystery, many sources and documents have been lost due to bombing raids in WWI and WWII. Pfeiffer engaged the international coaching community at the CAA to learn more about the tack and unique features of the park drag, and about notable figures in coaching society in England during the early 20th century.



NSLM's George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer presented a featured talk on the sterling silver park drag from NSLM's permanent collection.



WANT TO LEARN MORE?



Claudia Pfeiffer will present "The Myth and Mystery of the 'Vanderbilt' Coach and Four: A Study in Silver" at the National Sporting Library & Museum on June 8, 2018. In the meantime, the silver coach will be featured in a new display of permanent collection pieces in the Museum galleries this Spring.

2018 JOHN H. DANIELS RESEARCH FELLOWS

NSLM is proud to welcome six outstanding scholars to study at the National Sporting Library & Museum. The Fellowship Program accepts applications from across the world, giving postgraduate students, professionals, scholars, and authors the opportunity to work closely with the world-class sources held in the Main Reading Room, F. Ambrose Clark Rare Book Room, and archives. Applications are currently being accepted for the 2019 cycle of Fellowships. For more information visit www.NationalSporting.org or contact Anne Marie Barnes, the Clarice & Robert H. Smith Educator: ABarnes@NationalSporting.org or 540-687-6542 ext. 25

January 8-19:

Matthew "Duke" Biscotti, Geneva, OH: "American and British Sporting Periodicals"

February 1- March 31:

Kathryn Waldo, Middleburg, VA: "Origins of Classical Horsemanship"

March 1- April 30:

Joanna Gohmann, Alexandria, VA: "Living Together: Representations of Animals and Elite Identity in 18th century France, 1700-1789"

April 18-22:

Matthew Lockhart, Charleston, SC: "The Ecology of Early American Duck-Shooting Preserves"

September 24-October 5:

Michael Cronin, Dublin, Ireland: "James Brendan Connolly: The First Olympian"

October 16-27:

Eliza McGraw, Washington DC: "American Horsewoman"

UPCOMING EVENTS

Join Us For:

~~~~~ Sunday Sketch!

Sunday, March 4, 2-4:00 pm: Sunday Sketch with Alice Porter

Artists of all ages are invited to sketch alongside local artist and art instructor Alice Porter. Get inspired by works on view in the Museum to create your own masterpiece! Admission is free and materials are provided.

Please register to let us know you are coming, call 540-687-6542 ext. 25 or email ABarnes@NationalSporting.org





UPCOMING EVENTS

AN EVENING WITH WENDY WILLIAMS



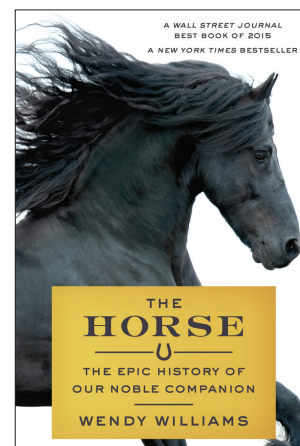
Author Wendy Williams



OAK SPRING
— GARDEN FOUNDATION —

Friday, May 4, 2018, 6-8:00 p.m. | \$10 admission, free to NSLM members

What is it like to be a horse? Why does the horse have a hoof instead of toes? How ancient are the roots of the partnership between horses and humans? And why do humans so clearly need horses in their lives? Author and lifelong equestrienne Wendy Williams strives to answer some of these questions in her latest book *The Horse: The Epic History of Our Noble Companion*. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, the piece is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world. Presented in partnership with the Oak Spring Foundation, the May 4 event will include a reception, book signing, and talk highlighting scientific and compassionate insights into human-equine relationships across the globe.



NSLM AND FRONT ROYAL 4-H TEAM UP FOR REMOUNT PROGRAM

April 28, 2018, 5-6:30 p.m. | \$5 admission, free to NSLM members and 4-H members

The "Remount" was a U.S. Army installation at what is now the Northern Virginia 4-H Educational and Conference Center in Front Royal, Virginia. Purchased in 1911, the Remount was a staging station for the Army's war horse and canine training and breeding program until 1948. Thousands of horses came east by train to Front Royal where they were made fit to serve, then shipped to Norfolk where they boarded transport ships to Europe. There is a long and fascinating history here of the great and good horses, mules, and dogs who were stationed in Front Royal to serve our country before and after both World Wars. Some famous residents of the Remount station include Man O' War and the German Lipizzaners captured in WWII. Many residents took part in the Remount's stallion breeding program, taking advantage of the stellar bloodlines offered by the program in exchange for the promise of stock if and when the Army needed

them. The April 28 program will tell the beginning, middle, and end of the Remount's human, equine, and canine story.



U.S. Army officer with two stallions from the Remount Station in Front Royal, Virginia. Photo provided by the Northern Virginia 4-H Center.



STAFF NEWS



Reid O'Connor
Membership & Events
Assistant

Reid O'Connor joined the NSLM in November 2017 as Membership & Events Assistant. She is responsible for planning the Open Late Concert Series, as well as assisting with programs and events including the Polo Classic. Reid also oversees facility rentals and helps with membership engagement and experience.

Reid earned her MA Joint Honours (undergraduate) degree in Art History and Italian from the University of St. Andrews in Scotland. While at university, Reid was one of the principle organizers of the annual University of St. Andrews Charity Polo Tournament, Scotland's highest attended polo event. Prior to working at the NSLM, she served as a Gallery Assistant at Red Fox Fine Art.

Reid is a graduate of The Madeira School, an avid rider, and enjoys travel. She currently lives in Paeonian Springs.



Jody West
Marketing Manager

Jody West began working at the NSLM in December 2017. As the Marketing Manager her primary focus is to use her design and marketing skills to increase the exposure of the NSLM.

Prior to joining the staff at NSLM, Jody spent the majority of her career working for the National Rifle Association of America, along with running her own freelance graphic design business. She has also worked as a contract designer for The Creative Group and through that opportunity has had the chance to work with many businesses including Long & Foster Real Estate, the Military Operations Research Society, and the National Association for the Education of Young Children.

Jody's passion for design extends beyond graphic design and marketing to include three-dimensional sculpture made with vintage found objects. During her free time, she can most often be found scouring an antique store or flea market. She lives in Fort Valley, Virginia with her son and daughter.

SUMMER INTERNSHIP PROGRAM

The NSLM Internship Program provides learning opportunities for students and recent graduates who are interested in pursuing a career in museums, libraries, archives, or non-profit organizations. Interns work directly with staff on a variety of projects and gain hands-on experience with collections and programming.

Internship positions are unpaid. NSLM is willing to coordinate with academic programs for those students wishing to earn credit. Ideal candidates will be detail oriented high school seniors, undergraduate or graduate students, or recent graduates with strong research, writing, and interpersonal skills. Candidates must be proficient with standard computer software.

Summer term positions are available May through August. Summer term requires at least 16 hours per week. Scheduling varies by department.

Visit NationalSporting.org/nslm/internships for more information.

WILLIAM CLARK “BILL” STEINKRAUS (1925-2017)

Equestrian legend, bibliophile, and writer William Clark “Bill” Steinkraus passed away on November 29, 2017 at the age of 92. Much has been written about the famed rider who competed in five Olympics between 1952 and 1972 and won four medals. When he retired from competition, Steinkraus, a student of renowned trainers Gordon Wright and Morton W. “Cappy” Smith, had been on 39 winning teams in Nations’ Cup classes and won over 100 individual competitions internationally in his 22-year career as a rider for the United States Equestrian Team (USET).

Steinkraus was elected president of USET in 1973, then chair in 1983, and chair emeritus in 1992. He was a director of the American Horse Shows Association for over 40 years and was a judge at Olympic Games, World Championships, World Cup Finals, and Pan American Games. He was also president of the FEI World Cup Committee for ten years.

His history as an equestrian is monumental, but he was also a husband and father, a Yale University

graduate, a 124th Cavalry Regiment World War II veteran, a Wall Street security analyst, an accomplished violinist, an inveterate book collector, and a writer.



William Steinkraus in the Main Reading Room after his speech to an audience of 500 at the 1999 dedication of the National Sporting Library building.
Photo: Douglas Lees

Steinkraus wrote numerous articles and books including *Riding and Jumping* (1969) and *Reflections on Riding & Jumping* (1991). He contributed to *The Chronicle of the Horse*, first as a teenager under the pseudonym “Proctor Knott,” an esoteric reference to the horse that won the 1888 First Futurity.

Additionally, Steinkraus was an important part of the NSLM. He was a member of the Board of Directors from 1992-2004 and donated several books to the Library collections. He contributed two articles to the

NSLM Newsletter, one of which was “Confessions of a Hippobibliomaniac” (1994) in which he noted, “I am a compulsive book collector. This does not mean that I have assembled an ‘important’ library, or even a very valuable one. But I have a lot of interests, and a lot of books, new and old, about each of them.”

In Steinkraus’ key note speech at the dedication of the National Sporting Library building in 1999, he eloquently summarized the philosophy by which he lived, “...sport is an essential part of a balanced life, and that makes it truly important. I think along with the material side of life, there are things you do for their own sake alone. Sport is one, art is one. In a balanced life I think you have work, family, one of the arts, and sport. That’s the really essential thing, and close to the Greek ideal.”



An illustration for William Steinkraus’ book, *Great Horses of the United States Equestrian Team* (1977), shows him winning individual gold on Snowbound at the Olympics in Mexico City in 1968, as the first American to do so. Sam Savitt (American, 1917-2000), *Bill Steinkraus on Snowbound* 1977, pencil on paper, 8 ¾ x 11 inches, Gift of Paul Davies, 2002.

CALENDAR

EXHIBITIONS

AUGUST 11, 2017 - MARCH 18, 2018

The Horse and the Camera: From the Judith and Jo Tartt, Jr. Photography Collection

APRIL 13, 2018 - JULY 22, 2018

A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the VMFA. Join VMFA Curatorial Research Specialist and Curatorial Assistant for the Mellon Collections Dr. Colleen Yarger for talks on:

APRIL 13 - MEMBERS OPENING
RECEPTION 6:00 - 8:00 P.M.

APRIL 14 - COFFEE WITH THE
CURATOR - 10:00 - 11:30 A.M.

SEPT. 14, 2018 - MARCH 24, 2019

Sidesaddle (1690-1935)

OCT. 12, 2018 - MARCH 3, 2019

On Fly in the Salt: American Saltwater Fly Fishing from the Surf to the Flats

PROGRAMS

Gallery Talks

EVERY WEDNESDAY AT 2:00 P.M.

Once a week our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; admission is free.

Sunday Sketch

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Free event, supplies are provided.

2018 Dates:

FEB 4: ALICE PORTER

MAR 4: ALICE PORTER

APR 8: BARBARA SHARP

MAY 6: RUTHIE WINDSOR-MANN

JUN 3: TERESA DUKE

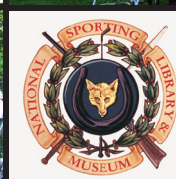
YOUR MEMBERSHIP



SUPPORTS EVERYTHING WE DO

Become a Member
TODAY!

SAVE THE DATES FOR OPEN LATE



Friday, May 26 Friday, June 30

Friday, July 28 Friday, August 25



102 The Plains Road | Middleburg, VA | 540.687.6542 Ext. 35 | NationalSporting.org

HOURS OF OPERATION

Wednesday - Sunday

10:00 a.m. - 5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road

Middleburg, VA

MAIL TO: PO BOX 1335

Middleburg, VA, 20118-1335

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NationalSporting.org